



## COMPROMISING IS KEY (2000)

*Compromising is Key* is a ceramic tile mural created by youth from the Zenith Girls Home working with Inglewood artist Michael Massenburg. Youth worked with adults, institutions, and government agencies to create a colorful artwork representing the diverse cultures of Inglewood. It is permanently installed at the street level entry to City Hall.

This mural, and others in this series, arose from the Inglewood Youth Plan, adopted in 1999 by the City. The introduction states:

"Inglewood youth have a lot of ideas. They want to be part of making Inglewood a safe, healthy, nurturing place for youth and families.

Inglewood youth want to be more involved in improving the conditions of Inglewood for the present and the future. Inglewood youth want more than token responsibility."

### Michael Massenburg

Michael Massenburg is an artist and educator committed to working with community youth. In addition to his own work in public and studio art, Massenburg co-founded Inglewood Cultural Arts, an arts and education non-profit. He served on the Inglewood Arts Commission and participated in the 1997 Cultural Arts Master Plan. He is committed to creating art with a social purpose.

### Artist:

Michael Massenburg and Zenith Girls Home youth

### Collection:

City of Inglewood

### Medium:

Mural

### Material:

Painted Ceramic Tiles

Inglewood City Hall  
1 West Manchester Boulevard  
Inglewood, California



